

# Computer Concepts Illustrated Introductory Book

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the purpose of this book is to systematize traditional chinese aesthetic thought reveal its internal logic and carry out a dialogue with modern western aesthetics so as to rebuild the chinese aesthetic system chinese aesthetics embodies the concept of inter subjectivity which has modern significance it is based on the idea of unity between heaven and humanity viewing aesthetic as the communication between the self subject and the world subject in contrast to the western aesthetic epistemology that regards aesthetic as the sensory perception of the subject toward the object additionally the methodology of intuitive perception is another characteristic of chinese aesthetics that holds modern significance chinese aesthetics emphasizes the emotionality of aesthetics from the perspective of value theory distinguishing itself from the

epistemological tradition of western aesthetics it differs from western consciousness aesthetics as it embodies corporeality representing aesthetics of experience that integrates body and mind it posits that aesthetic is not purely a spiritual activity nor is it a form of contemplation but rather an experience that integrates body and mind and an idealized way of life therefore aesthetic can nurture temperament and poeticize life furthermore in chinese aesthetics it is emphasized that aesthetics serves as a mode of experiencing the way the way is discovered through aesthetic intuition and emotional experiences and it is actualized through imagery thereby laying the groundwork for an aesthetic phenomenology the reinterpretation and reconstruction of chinese aesthetics is a product of the dialogue between chinese and western aesthetics since its publication this book has garnered widespread attention and acclaim from the academic community in china it embodies professor yang s transcendental aesthetic view with inter subjectivity bridging ancient and modern perspectives and fostering communication between chinese and western aesthetics

this work gives a broad introductory overview of the topic of usability firstly usability is defined and a framework for identifying different aspects of usability is given the main principles for creating usable designs are expounded followed by practical advice as to how to design usable products the book then tackles the issue of usability evaluation a series of evaluation methods are described followed by practical advice as to how to conduct the evaluation the book draws on examples from software design and product design generally this means whilst human computer interaction hci is a central issue in the book other usability issues are also covered

the internet encyclopedia in a 3 volume reference work on the internet as a business tool it platform and communications and commerce medium

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