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making creates knowledge builds environments and transforms lives anthropology archaeology
art and architecture are all ways of making and all are dedicated to exploring the
conditions and potentials of human life in this exciting book tim ingold ties the four
disciplines together in a way that has never been attempted before in a radical departure
from conventional studies that treat art and architecture as compendia of objects for
analysis ingold proposes an anthropology and archaeology not of but with art and
architecture he advocates a way of thinking through making in which sentient practitioners
and active materials continually answer to or correspond with one another in the
generation of form making offers a series of profound reflections on what it means to
create things on materials and form the meaning of design landscape perception animate
life personal knowledge and the work of the hand it draws on examples and experiments
ranging from prehistoric stone tool making to the building of medieval cathedrals from
round mounds to monuments from flying kites to winding string from drawing to writing the
book will appeal to students and practitioners alike with interests in social and cultural
anthropology archaeology architecture art and design visual studies and material culture

this volume which has come about through a collaborative venture between dragos gheorghiu archaeologist and professional visual artist and theodor barth anthropologist aims at expanding the field of archaeological research with an anthropological understanding of practices that include artistic methods

res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art the journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others

this volume offers a multidisciplinary engagement with the work of tim ingold involved in a critical long term exploration of the relationships between human beings organisms and their environment ingold has become one of the most influential innovative and prolific writers in anthropology in recent decades his work transcends established academic and disciplinary boundaries and his thinking continues to have a significant impact on numerous areas of research and other intellectual and artistic spheres the contributions to this book are drawn from several fields including social anthropology archaeology rock art studies philosophy and science and technology studies the chapters critically engage with ingold s approaches and ideas in relation to a variety of case studies that include the exploration of australian rock art electricity in pakistan spanish farmhouses and sensory dimensions of educational practices emphasising the importance of dialogue and debate there is also a response to the contributions by tim ingold himself the volume will appeal to a wide range of audiences and provide new avenues of theoretically informed anthropological exploration into the many realities and expressions of human life

transgression means to cross over borders disciplines practices professions and legislation this book explores how the transgression of boundaries produces new forms of architecture education built environments and praxis based on material from the 10th international conference of the ahra this volume presents contributions from academics practicing architects and artists activists from around the world to provide perspectives

on emerging and transgressive architecture divided into four key themes boundaries violations place and art practice it explores global processes transformative praxis and emerging trends in architectural production examining alternative and radical ways of practicing architecture and reimagining the profession the wide range of international contributors are drawn from subject areas such as architecture cultural geography urban studies sociology fine art film making photography and environmentalism and feature examples from regions such as the united states europe and asia at the forefront of exploring inter disciplinary and trans disciplinary research and practice transgression will be key reading for students researchers and professionals with an interest in the changing nature of architectural and spatial disciplines

this special guest edited issue extends the current discussions of art inclusive of interior spatial design and architecture as a process of social cognition and to address the gap between descriptions of embodied cognition and the co construction of lived experience papers and exhibitions presented at the 2019 bodies of knowledge conference have been advanced significantly as research articles and visual essays to focus on interdisciplinary connections across research practices that involve art and theories of cognition these contributions emphasise how spatial art and design research approaches have enabled the articulation of a complex understanding of environments spaces and experiences including the spatial distribution of cultural organizational and conceptual structures and relationships as well as surrounding design features contributions address the following questions how do art and spatial practices increase the potential for knowledge transfer and celebrate diverse forms of embodied expertise how the examination of cultures of practice indigenous knowledges and cultural practices offer perspectives on inclusion diversity neurodiversity disability and social justice issues how the art and spatial practices may contribute to research perspectives from contemporary cognitive neuroscience and the philosophy of mind the dynamic between an organism and its surroundings for example how does art and design shift the way knowledge and thinking processes are acquired extended and distributed how do art and design practices demonstrate the ways different forms of acquiring and producing knowledge intersect

the site of a great ancestral pueblo center in the 11th and 12th centuries and the ruins in Chaco Canyon look like a city to some archaeologists a ceremonial center to others Chaco and the people who created its monumental great houses extensive roads and network of outlying settlements remain an enigma in American archaeology two decades after the latest and largest program of field research at Chaco the National Park Service's Chaco Project 1971-1982 the original researchers and other leading Chaco scholars convened to evaluate what they now know about Chaco in light of new theories and new data those meetings culminated in an advanced seminar at the School for Advanced Research where the Chaco Project itself was born in 1968 in this capstone volume the contributors address central archaeological themes including environment organization of production architecture regional issues and society and polity they place Chaco in its time and in its region considering what came before and after its heyday and its neighbors to the north and south including Mesoamerica

issues for 1919-47 include who's who in India 1948 who's who in India and Pakistan

this comprehensive five volume work analyzes the archaeological and linguistic data that pertain to the broad cultural milieu of the ancient Near East the crossroads of three of the world's most influential religions Judaism Christianity and Islam ranging from prehistoric times up to the early centuries of the rise of Islam the work covers the civilizations of Syria Palestine Mesopotamia Anatolia Iran Arabia Cyprus Egypt and the coastal regions of North and East Africa it includes 1,125 alphabetically arranged entries on sites languages material culture archaeological methods organizations and institutions and major excavators and scholars of the field this one of a kind accessibly written reference brings new breadth to the study of archaeology in the biblical world making it a valuable resource not only to scholars and students of archaeology but also to those with an interest in ancient art and architecture languages history and religion alibris.com

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