

Cosmopolitan Archaeologies

Photography and Migration Indigenous Research Ethics Emplaced Resistance in Palestine and Israel Divided Spaces, Contested Pasts Tanya Sheehan Lily George Marion Lecoquierre Lucienne Thys- enocak

Photography and Migration Indigenous Research Ethics Emplaced Resistance in Palestine and Israel Divided Spaces, Contested Pasts *Tanya Sheehan Lily George Marion Lecoquierre Lucienne Thys- enocak*

written in the context of unprecedented dislocation and a global refugee crisis this edited volume thinks through photography's long and complex relationship to human migration while contemporary media images largely frame migration in terms of trauma victimhood and pity so much more can be said of photography's role in the movement of people around the world cameras can document enable or control human movement across geographical cultural and political divides their operators put faces on forced and voluntary migrations making visible hardships and suffering as well as opportunity and optimism photographers include migrating subjects who take pictures for their own consumption not for international recognition and photographs themselves migrate with their makers subjects and viewers as the very concept of photography takes on new functions and meanings photography and migration places into conversation media images and other photographs that the contributors have witnessed collected or created through their diverse national regional and local contexts developed across thirteen chapters this conversation encompasses images histories and testimonies offering analysis of new perspectives on photography and migration today

it's important that research with indigenous peoples is ethically and methodologically relevant this volume looks at challenges involved in this research and offers best practice guidelines to research communities exploring how adherence to ethical research principles acknowledges and maintains the integrity of indigenous people and knowledge

the israeli palestinian conflict gravitates constantly around the question of territorial

control due to the settler colonial principle present at the core of the Zionist project acknowledging space as a central tool of domination used by the Israeli authorities this volume sheds light on the way space can become both a resource for and an outcome of protest with an emphasis placed on the way it is used and produced through practices of resistance by subaltern groups the research relies on a comparative approach relying on data collected in the course of fieldwork conducted between 2012 and 2015 in Palestine and Israel it focuses on three sites of contention which include the H2 area in Hebron the occupied Old City under Israeli authority the core neighbourhoods of Silwan Wadi Hilwe and Al Bustan and the unrecognized Bedouin village of Al Araqib in the Negev Desert through these three case studies the book tackles different strategies that engage with the materiality of space place sense of place territory landscape network and scale showing the mobilization of a real spatial repertoire of contention the different regimes of control give rise to strategies that are first and foremost emplaced i.e. rooted in the local providing an original comparison between flashpoints of the Palestinian resistance against the Israeli politics of dispossession and expulsion the book is a key resource for scholars and readers interested in political geography political science sociology and the Israel Palestine conflict

the Gallipoli peninsula in Turkey was the site of one of the most tragic and memorable battles of the twentieth century with the Turks fighting the ANZAC Australian New Zealand Army Corps and soldiers from fifteen other countries this book explores the history of its landscape its people and its heritage from the day that the defeated Allied troops of World War One evacuated the peninsula in January 1916 to the present it examines how the wartime heritage of this region both tangible and intangible is currently being redefined by the Turkish state to bring more of a faith based approach to the secularist narratives about the origins of the country it provides a timely and fascinating look at what has happened in the last century to a landscape that was devastated and emptied of its inhabitants at the end of World War One how it recovered and why this geography continues to be a site of contested heritage this book will be a key text for scholars of cultural and historical geography Ottoman and World War One archaeology architectural history commemorative and conflict studies European military history critical heritage studies politics and international relations

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