

## Pretext Volume 3 Rancour

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*Dreizin Paul R. Landry James Augustus Henry Murray James Augustus Henry Murray Pasquale Villari Alexander Schmidt*

the final volume of singer's trilogy discusses ideas about love in the work of writers ranging from Kierkegaard, Nietzsche, and Tolstoy to Freud, Proust, D. H. Lawrence, Shaw, and others in the contemporary world. Irving Singer's trilogy, *The Nature of Love*, has been called majestic. *New York Times* book review: monumental. *Boston Globe*: one of the major works of philosophy in our century. *Nous*: wise and magisterial. *Times Literary Supplement*: and a masterpiece of critical thinking that is a timely, eloquent, and scrupulous account of what after all still makes the world go round. *Christian Science Monitor*: in the third volume, Singer examines the pervasive dialectic between optimistic idealism and pessimistic realism in modern thinking about the nature of love. He begins by discussing anti-romantic romantics, focusing on Kierkegaard, Nietzsche, and Tolstoy, influential nineteenth-century thinkers whose views illustrate much of the ambiguity and self-contradiction that permeate thinking about love in the last hundred years. He offers detailed studies of Freud, Proust, Shaw, D. H. Lawrence, and Santayana, and he maps the ideas about love in continental existentialism, particularly those of Sartre and de Beauvoir. Singer finally envisages a future of cooperation between pluralistic humanists and empirical scientists. This last volume of Singer's trilogy does not pretend to offer the final word on the subject any more than do most of the philosophers he discusses, but his masterful work can take its place beside their earlier investigations into these vast and complex questions.

an original exploration of how the intelligence community became aware of the growing insurgent threat in the twilight of empire, the challenges this posed, and its impact upon how Whitehall saw the world.

analyzes Russian popular images of the Jew and the negative stereotype of a mythical Jew and their impact on Gogol, Dostoyevsky, Pasternak, and Solzhenitsyn. Discusses the Jewish characters and the negative image of the Ukrainian Jewish community in Gogol's novel *Taras Bulba*, pointing out Gogol's attachment to anti-Jewish prejudices prevalent in Russian and Ukrainian culture. Examines the obsessive hatred of the Jew as the embodiment of evil expressed in Dostoyevsky's private letters and in his ideological writings attributed to his paranoid tendencies. Remarks, however, on the almost total absence of antisemitism in Dostoyevsky's literary works. Surveys the history of the Protocols of the Elders of Zion, focusing on its role in reinforcing the myth of a Jewish and Masonic world conspiracy. Points to Solzhenitsyn's ambivalent attitude toward the Jewish characters in his works, contending that he made no effort to prevent an antisemitic ideological interpretation of the negative Jewish characters in Lenin

in zurich and august 1914

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